

Tema*)
Andante cantabile

Viola principale

Pianoforte

The musical score is for a Viola and Piano arrangement. It begins with a Viola part in the upper staff, marked *mf* and *sonoramente*. The Piano part enters in the lower staff, marked *p*. The score is divided into five systems, with measures numbered 6, 13, 20, and 26. The Viola part features a melodic line with various intervals and rests. The Piano part provides a harmonic accompaniment with chords and moving lines. The score concludes with a final cadence in the Piano part.

*) „A Schüsserl und a Reindrl” — osztrák népdal / Österreichisches Volkslied / Austrian folk-song

Var. 1
Dolce leggiero

33

mf con tenerezza

p

8

f

Var. 2
Energico

49

f con forza

3

13

57



61



65



Var. 3
Allegro giusto

73

f *staccato* *leggero* *staccato*



77

p *pp* *leggero* *staccato*



81 *sempre staccato* *leggero* *staccato*

p *pp*

leggero *staccato*

p *pp* *ff*

Var. 4
Adagio

mf espressivo

pp

tr

ff

tr *ff*

Sib *f*

101 *mf*

pp

tr

104 *ff* *pizz.*

Var. 5
Tempo primo
sempre pizz.

109 *mf*

pp

mf

115

121 *arco*

Var. 6
Allegro vivace
128

f
brillante e tempestoso

144

Measures 144-146. The top staff is a single melodic line in B-flat major. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

147

Measures 147-149. The top staff continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand, with some rests.

150

Measures 150-155. The top staff has a long rest followed by a few notes. The piano accompaniment features dense chords in the right hand and single notes in the left hand. A *ff* dynamic marking is present at the end of the system.

156

Measures 156-159. The top staff continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand. A *fff* dynamic marking is present at the end of the system.